

Jeremy N. Gregory

Experienced artist and a creative force of many talents – muralist, illustrator, cartoonist, puppeteer, juggler and storyteller!

My multi-layered painting style employs a variety of media that is delightfully untraditional. One may feel like they have entered a different world. Take a look, peel it back layer-by-layer and enter.

My murals are fresh and thought provoking. Having an eye for the unusual, I tend to incorporate a creative spin. I pride myself on the ability to blend distinctive personal style and input to create a mural that is imaginative, innovative and embodies the area.

- Muralist
- Conceptual drawing
- Painting
- Puppet Fabricator
- Storytelling through artwork and Sculpting
- Research
- Fluent in multiple mediums
- Team Leader
- Collaboration
- Brainstorming/Imagination
- Execution
- Graphic Design / Photoshop

WEBSITES and ACCOLADES

Candy Teeth Creative: www.CandyTeethCreative.com

Flickr: <https://www.flickr.com/photos/jeremygregory/>

FaceBook: <https://www.facebook.com/jeremy.n.gregory.9>

City of Tacoma Mural Program – Jeremy’s page:

http://cms.cityoftacoma.org/CEDD/TacomaCulture/arts/TA_MuralProject_Gregory103114.pdf

Quote on the Tacoma Hilltop Mural: “In the 1920s Hilltop was full of car dealerships, shoe repair stores, grocery stores, street cars, and brimming with culture and booming businesses. Today it is quickly reclaiming its spot as one of Tacoma’s most vibrant and culturally-rich neighborhoods. The MLK mural depicts neighborhood characters held aloft by futuristic flying machines, car-sized yellow daisies, and at its core, a larger-than-life, dreamy-eyed girl gazing at a friendly slug. The mural itself makes a special connection to the surrounding community by featuring two well known local heroes, Mr. Mac (the man in the red flying apparatus passing out sporting equipment) and Reverend Ivory Crittendon (the man in the flying chair showering down books.) Both men have made a mark on the community by providing sporting equipment and books to promote education to Hilltop’s youth. It took Tacoma artist Jeremy Gregory and his team several months to transform the wall of the abandoned building into a work of public art and into an energizing symbol for the Hilltop neighborhood. After the mural was complete, the community took ownership by cleaning up the adjacent lot. “

SpaceWorks – Jeremy’s page: <https://spaceworkstacoma.com/tag/jeremy-gregory/>

Weekly Volcano: Voted *Tacoma’s Most Creative* 2015

Weekly Volcano: Voted *Best Mural Artist* 2014

Greater Tacoma Community Foundation (GTCF): *3-time nominee for the Foundation of Art Award*

PROFESSIONAL WORK EXPERIENCE

Candy Teeth Creative – Tacoma, WA	2010 to present
<ul style="list-style-type: none"> ▪ Owner and artist. Designs and executes commissioned and personal artwork out of various mediums. 	
Tacoma School Of The Arts (S.O.T.A.) – Tacoma, WA	2010 to 2015
<ul style="list-style-type: none"> ▪ Adjunct Artist, high school Graphic Design Instructor 	
City of Tacoma Mural Program – Tacoma, WA	2010 to 2015
<ul style="list-style-type: none"> ▪ Helped to create the mural program and worked as lead mural artist, teaching aspects of mural creation. Website link: www.cityoftacoma.org/cms/one.aspx?objectId=2026 	
Northwest African American Museum (NAAM) – Seattle, WA	2016
<ul style="list-style-type: none"> ▪ Commissioned mural 	
Microsoft Research Media Support Team – Redmond, WA	2012 to 2014
<ul style="list-style-type: none"> ▪ Various film related projects, Gigapixel Art Zoom, 2013 to 2014 - being the most recent project. 	
SpaceWorks – Tacoma, WA	2012
“Welcome To The Neighborhood”, a stop-motion production – Tacoma, WA	2011 to 2012
<ul style="list-style-type: none"> ▪ Co-creator, art director, set designer, puppet sculptor, and puppeteer for a stop motion short produced with the Bates Technical College, Media Group. 	
Point Ruston Development – Tacoma/Ruston, WA	2011 to 2012
<ul style="list-style-type: none"> ▪ Lead mural artist for a large scale, ground mural for the mile-long water walk. Created and managed an application team. Honored to be one of the first artists to use Street Bond asphalt coating in a new artistic and revolutionary way. 	
City Arts Magazine – Seattle, WA	2007 to 2011
<ul style="list-style-type: none"> ▪ Illustrative Journalist (2007 to 2011) ▪ Monthly Comic Strip: <i>Between The Lines</i> (2007 to 2008) and <i>True Grit</i> (2008 to 2011) 	
Urban Artworks (formerly: Panels For Progress) – Seattle, WA	1999 - 2001
<ul style="list-style-type: none"> ▪ Mentor for at risk youth 	

SELECT SHOWS

Artist Mythos (featured artist) <i>Fulcrum Gallery & Tacoma Arts Community Ctr</i> – Tacoma, WA	2017
Master Blasters of Sculptures (annual group show) <i>The Hive Gallery and Studios</i> – Los Angeles, CA	2013 to Present
The Art of Jeremy Gregory (solo show) <i>End2End Gallery</i> – Tacoma, WA	2013
Little Big Deal (solo show) <i>Bherd Studios Gallery</i> – Seattle, WA.....	2012

FORMAL EDUCATION

Public Artist: In Depth (PA:ID) – Tacoma, WA	2013 to 2014
Art Institute of Seattle – Seattle, WA	2001